

NAMAYA
“Art- Word- Performance- Community Engagement for Peace”
Blue Heron Pond
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Artist Statement:

“Peace is not just the absence of war or violence but the presence of love. Through art, word, performance we celebrate the inevitability of peace.”- Namaya

Namaya’s art, photographs, and projects can be viewed at www.namayaproductions.com

Key Peace, Art and Performance Installation Art Projects

- News Space Art Center. Residency Hue, Vietnam Jan 2020
- New Orleans Art Center – Pornography of War Jan 2018
- International Museum of Peace Conference Belfast, Ireland. April 2017
- *Vermont Center for Photography* – Member show 2012-2016
- *Fellowship of Reconciliation, NY* – 100th Anniversary Peace Sculpture 2015
- *Edinburgh Peace Center* – Presentation of 100 Flowers of peace 2016
- *Tehran Peace Museum* – Invitation to present “Peace Building” 2015
- *Peace Abbey, Massachusetts* – 100 Flowers of Peace 2015
- *Dominican Republic* – Community “Water is our Human Right” 2016
- *War is a Racket* – Maj. General Butler – Performance Multimedia 2016-2019
- School for International Training, VT - “Inevitability of Peace” 2015
- *Witness: Israel-Palestine: Journey to Peace* Performance 2012 – 2015
- *Artrageous Gallery, VT* – Art and photography 2014
- *Rose D’espoir- Peace Community Building, Algeria* 2014
- *Clearwater Festival, NY* - B4 Peace Art & Sculpture 2011-2014
- *Villa Grimaldi, Chile* – Multimedia art for Human Rights 2013
- Vermont My Home: Multimedia/ photography touring show 2012
- Al Rowadd Theater in Palestine, a performance of “Witness” 2011
- Gallery Posos, Mexico *Winner “Wings for Peace.”* Peace Arts 2011

Bio

Namaya – MIA, MSN, D.Sc. – Poet, artist, USN veteran, peace activist. Namaya is an Irish and US citizen. Namaya said, “However, truly, I am a citizen of the world.”

Multimedia artist who had created peace and human rights performance projects around the world. In Chile at Villa Grimaldi, Peace Center, he and his team created “Memoria.Hablar.Dignidad.” In 2018 he had a retrospect at *New Orleans Art Center*, “The Pornography of War,” art on the impact of war and militarism in society. His art, performance, and presentations have taken him around the world.

Namaya is a performance poet who has performed on five continents and author of five books, most recently [Celebrate Life: Viva La Vida](#).

Author of [Eros to Godhead: God.Sex.Politics](#). [Thirst a Novella of Redemption](#); [Journal of the Plague: Living and working with AIDS: Celebrate Life: Viva La Vida](#). Published articles, stories and essays in more than fifty journals. Author of children’s stories, CDs, and plays “On the Island of Binga Bonga: The War that never was.” His play “Beatnik Generation: A Musical Revue of the Jazz Beat Generation” was performed in NYC and New England.

His website is www.namayaproductions.com

Testimonials:

“Namaya shares insights of a life spent on the political and religious margins, in conflict zones such as Israel, Palestine, Yemen, and North America. Most of all, as an artist and a public intellectual, he sees his work not as a static statement, but as a starting point for open and frank conversation -- welcoming a dynamic exchange, with critics and supporters alike, in a collaborative forum to envision a just and peaceful world.” Ethan Vesely-Flad – Fellowship of Reconciliation

VILLA GRIMALDI – SANTIAGO, Chile – Memoria. Hablar. Dignidad. We were very pleased to have Namaya and the B4 Peace Team created a collaborative project here Villa Grimaldi. They showed great sensitivity and understanding in creating a dance, performance and art project that celebrates human Rights. Many of our guests were deeply moved by this art project.”- Director at Villa Grimaldi- Carola Hidalgo. *“Namaya’s art subject goes straight to the danger zone and it is what is needed in our moment. In going to our collective underworld, it honors our humanity and foibles. The direct imagery, actual charged objects and his availability to participate in dialog about war and peace creates a safe place to bring matters out from the darkness, which is exciting and refreshing.”* **Alison Beth Levy, Independent Art Curator**

CLEAR WATER Festival: NYC – “Namaya and the B4 Peace team have brought an amazing amount of energy and creativity to the area since their involvement. The content and quality of their art and installations that we have included at the festival has been exciting and inspirational. It has broadened the scope of our political messages, which focus on peace and justice issues, has brightened up the area, and has encouraged interactive activities which draw more and more families to the area each year. Their contributions have made a great difference in what we offer the public. We highly support and recommend them for the continued artistic and political work that they do. – Roy Volpe and Sue Gamache – Directors Clearwater Festival.

[Fellowship of Reconciliation](#): “Namaya and the B4 Peace Team created a beautiful sculpture and art installation project to celebrate the 100th Anniversary of F.O.R. It was a memorable and poignant event.